"Twin Peaks" back on March 28!
Check your local listing

TWIN PEAKS GAZETTE

Volume 1, Number 2 | *"Something is different."* | March, 1991

Stay in Twin Peaks!

Keep "Twin Peaks" on the air next season by writing to Bob Iger, President of ABC Entertainment 2040 Avenue of the Stars, Century City, CA 90067

Shakespeare in the Dark

Further Greetings from the Editors

Twin Peaks is more than just a spot on the mind. It's a town of spots. Spots beyond the pale like Owl Cave, the Roadhouse, Tim and Tom's. We hope you've found your spot, your address, and are enjoying the neighborhood. If you haven't received your residence card yet, rest assured it's coming soon, followed in hot pursuit by your coffee mug.

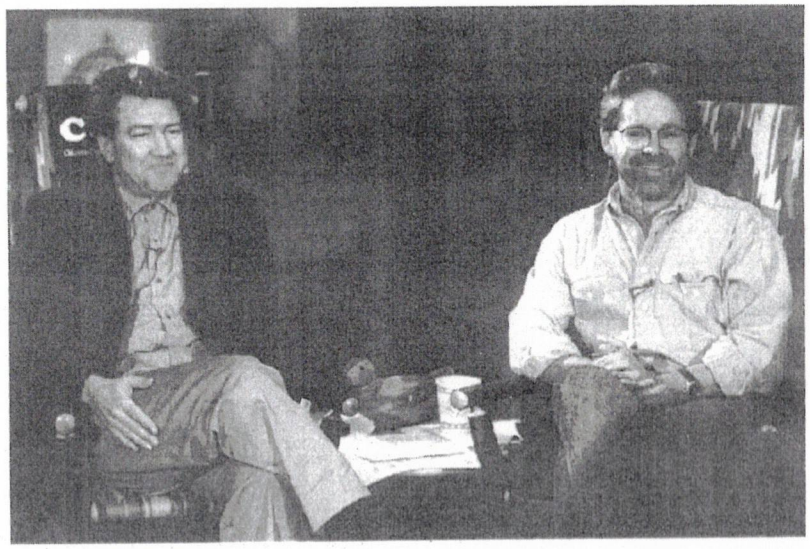
In the meantime, we think you'll find your accommo-

"GIVE PEAKS A CHANCE!"

Donuts or Beans? Lynch and Frost Meet the Press

THE LOBBY of the Great Northern hadn't been so packed since the night hundreds of ball-bouncing navy men and women paced the shiny wooden floors and Mike tried in vain to identify BOB's host from an unlikely line-up.

On Friday morning, February 22, reporters bounced questions off David Lynch and Mark Frost in a press conference called by the two creators of "Twin Peaks" to clear up rumors that the series has been



David Lynch (left) and Mark Frost take questions from the press in the Great Northern Hotel.

Lynch noted. "People had an ... list" of what night(s) you'd like to

your residence card yet, rest assured it's coming soon, followed in hot pursuit by your coffee mug.

In the meantime, we think you'll find your accommodations at the Great Northern comfortable. A little slow on the room service, a little slow on the mail service, but otherwise a fine place to wake up on the floor with visions of out-sized guarantors sporting bow-ties, if that is your inclination.

Now, here is a question for you, that is, the question: to be or not to be? Existence (though some philosophers disagree) is fundamental to growth and happiness. Our town's temporary power failure is dark, but non-existence could be even darker. Darker than the heart of the woods, than the heart of BOB. On the other hand, non-existence may be as bright as Being itself. Let's not find out! Let ABC know how much you enjoy "Twin Peaks" and that you love it even more on a week night.

This disturbing city-wide black out aside, it's been "business as usual" in town, although a few things have been brought to our attention. Dr. Jacoby reports he's had a run of people seeking advice for chronic déjà vu. He says it has been going around town lately like a bad Hawaiian flu. The good doctor is conducting a study, so if you, too, have had a bout of the Vu, let him know. Maybe this time he can help you out.

Another local phenomenon has reared its pretty face: more... statistically impossibly more... than the average population sample in Twin Peaks bear an eerie resemblance to Audrey Horne. At first, we thought this development was simply one of style, or attitude, but later secretly feared hallucinations brought on by weeks of living by candle and flashlight. However, now we have proof. We have photographs. If you are another one of them, please send your photo. The contest rages on. (See Volume 1 Number 1, or page 3 for details.)

Inside this issue you'll find Joan Chen, porcupine love, chess confusion, salmon moose, Shelley, a formal apology to those who have not received their coffee mug, Lucy's police report, COOP, and more.

Thank you for your letters, suggestions, and submissions; and don't give up on the Contest for the Gifted and the Damned. Persist! Embrace the challenge for excellence even if it's tircsome and annoying! And please continue directing your thoughtful correspondence to the *Twin Peaks Gazette*, P.O. Box 1804, Pacific Palisades, CA 90272

press conference called by the two creators of "Twin Peaks" to clear up rumors that the series has been permanently cancelled due to low ratings and to encourage fans to help see the series continue into its third season by writing to ABC.

They explained that ABC has put "Twin Peaks" on "temporary hiatus," promising the season's six remaining episodes will be scheduled sometime in the coming months.

"It's the audience that makes 'Twin Peaks' what it is, even though the audience members are not necessarily the type to stay home on Saturday night," explained Mark Frost. He also made the point that audience decline was furthered by ABC's preemption of the series in December and January when new story lines were developing after the resolution of the Laura Palmer murder.

The first season's episodes were aired on Thursday nights and fans nationwide hosted pie and coffee parties during the broadcasts. Mr.

David Lynch (left) and Mark Frost take questions from the press in the Great Northern Hotel.

Lynch noted, "People had an excuse to have a party on a weeknight. That was a real thrill. If we can get that going again, it would be beautiful."

Lynch and Frost expressed heart-felt appreciation to "Twin Peaks" fans for their continued support, and also to the media.

Holding up a COOP T-shirt (see story page 2), Frost asked fans to continue showing their enthusiasm by writing to Bob Iger, President of ABC Entertainment, 2040 Avenue of the Stars, Century City, CA 90067.

They promised that the season's ending episode, directed by Lynch, will be a cliff-hanger, and suggested that they would pursue other networks if ABC cancels the series.

ABC's decision for renewal should be made by May 1991.

As cameras rolled, the lobby reverberated with questions.

Reporter: Do you have a "wish list" of what night(s) you'd like to see "Twin Peaks" play?

MF: Wednesday night at 10:00 pm.

Reporter: Are you mad at ABC?

DL: I'm not. They've been supportive of us. It was just one of those unfortunate things, plus we were off several dates during the holidays.

Reporter: What happens if the series is not picked up?

MF: We'll drive off that bridge when we come to it.

Reporter: Do you think Saturday night is the problem? Or is it the content of the show?

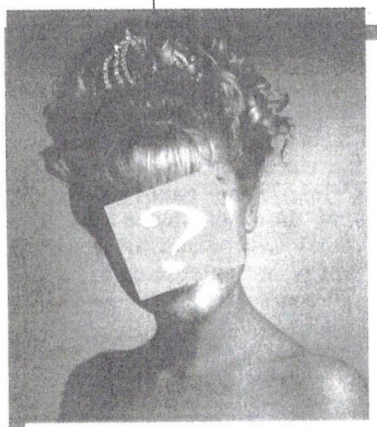
MF: It could have something to do with the show. However, everything worked great when it aired consistently week after week.

Reporter: Are there plans for a strong plot line, like "Who Killed Laura Palmer?"

DL: That story line "hooked" like a beautiful trout on a line. We

(Continued on page 2)

THE 1991 MISS TWIN PEAKS CONTEST



You could be the next Miss Twin Peaks!

Spell your name Danger? Take a walk on the wild side, and you don't even have to wear heels! If you're a local (and you are if you receive this paper), you're eligible to become a contestant in the annual Miss Twin Peaks contest. True, the competition will be stiff, but with Laura out of the running, you have as good a chance as anyone for the crown. This is no small challenge, and this is not merely a beauty contest.

Physical beauty is only skin deep, and the panel of judges this year is looking for something deeper. Deeper than the tricks of appearance, than the mirage of sensual perception, and deeper even than the snafus of the intellect and ego. What's required here is *soul*. If you've got it you're on the map.

You probably know if you've got soul, but maybe you're not sure. You may have to do some soul searching, and ask yourself some questions. These might help:

Do you snap your fingers when the music moves you? It's a good indication, but not conclusive. You could be faking it.

Do you love rhythm and blues? This seems imperative, though history proves exceptions: Vincent Van Gogh had soul, though he did not listen to R & B.

Do you feel deep, abiding compassion for people other than yourself? For higher ideals? For no reason? Some element of this quality presupposes soul.

Do you understand life intuitively without having to have the details explained by people on television? Be honest!

To enter the contest, submit a soulful expression of your favorite moment or scene in Twin Peaks in a poem, story, essay, painting, drawing, sculpture, photograph, tape, or video. Please submit entries to the *Twin Peaks Gazette*, P.O. Box 1804 by June 1, 1991. Include a photo of yourself.

Miss Twin Peaks 1991's photo and entry will be published in the *Gazette* and the winner will receive a stunning tiara just like Laura Palmer's along with a $100 gift certificate from Ben Horne's Department Store. The contest is open to all residents of Twin Peaks. Enter now, don't let Windom Earle stop you!

EDITORIAL & NEWS

Code Expert Briggs Called in to Investigate Mysterious *Gazette* Computer Virus

There has been no dearth of news in Twin Peaks these last months. Murders, fires and press conferences have kept us running here at the *Gazette*. Now we have a puzzling story of our own to report.

It started a few weeks ago, when one of our editors noticed a strange set of codes interspersed with messages in English appear on her computer screen. We assumed the story was transmitted from a remote computer, probably from a clever hacker here in town, though it was not received through our usual modem procedures.

A few days later, a similar messages turned up, this time on all terminals in the newsroom simultaneously, replacing whatever files were on-screen.

Secretly, we suspected each other. But the third time the messages hit, our dubiety was dashed. To the astonishment of our copy editors, the tenacious messages were not noticed until the

Air Force Major Garland Briggs

appears as if the *Gazette's* computer system is covertly generating its own messages and inserting them into the layout of the paper. It behaves as if it's

COOP: *Citizens Opposing the Offing of Peaks*

Far away from the tranquility of the scenic Northwest and the snow-capped mountains of Tibet, deep inside the bowels of the Beltway in Washington D.C., a movement started on February 19th in protest of the cancellation of ABC-TV's "Twin Peaks." H. Keith Poston, President of Citizens Opposing the Offing of Peaks (COOP), announced on February 21 the beginning of a protest and write-in campaign and the group's first organizational meeting in the nation's capital.

"The fans of 'Twin Peaks' were shocked to hear the news of the so-called 'temporary hiatus' of network television's sole creative exercise," Poston said. "COOP was founded for a twofold mission: to urge ABC's President of Entertainment Robert Iger to rethink his decision and, failing that, to encourage another network to pick up the series and run with it."

Poston is a lobbyist for trade and technical schools, and Michael Caputo, the director of COOP, is the P.R. Director of the National Alliance of Business. They used their experience and skills to quickly organize outraged Peakheads into a powerful local, and now national, front.

COOP had its first gathering of "Twin Peaks'" faithful—the usual assortment of drunkards, dullards and fly fishermen—on Thursday, February 21, at 9:00 p.m. at Fifteen Minutes restaurant in Washington. Recruits Peaks character impersonators.

"After polishing off ten dozen doughnuts, several gallons of damn good coffee and at least one cherry pie, we counted close to two hundred signed letters and names on a protest petition, which we sent to Bob Iger at ABC," Poston explained. With the promotional help of our chairman, Bob Young of WHFS-FM here in Washington, Iger must have received literally thousands of messages—via telephone, mail and fax."

Poston was astounded at the overwhelming response COOP has seen across the country. Chapters have opened in New York City, Minneapolis, Los Angeles, Miami, Baltimore, San Francisco, and statewide in Iowa and North Carolina. With the help and promotion of local radio stations and the leadership of locally appointed officers, COOP chapters are working in concert with COOP National to bring pressure to bear on Iger and ABC to bring back the remaining six episodes of this season and to renew the show for a third season in a week night prime time spot.

COOP is financed solely by T-Shirt sales, which are $13.00 each. Purchasing a T-Shirt enlists you in COOP, or if you are moved to open a chapter in your city, write to COOP, The Great Northern, 4532 Nineteenth Street North, Arlington, Virginia 22207.

"In reality, Peakheads are not what they seem. We may not be Nielsen families, but we choose to live our lives in the company of Gandhi and King. Our concerns are global. We

dubiety was dashed. To the astonishment of our copy editors, the tenacious messages were not noticed until the paper was on its way to the press. Suddenly there they were, on page seven, neatly tucked between a story and an ad.

We feared the worst: a computer virus from an unknown and perhaps malicious source had infected our system.

We called in Seattle computer expert, Paul Daniel, to investigate. After days of testing, Daniel was perplexed.

"If it's a virus, it's the strangest one I've ever seen, and the cleverest. It system is covertly generating its own messages and inserting them into the layout of the paper. It behaves as if it's watching to see how it can get itself printed without being noticed."

Due to the cryptic tone of the messages, Daniel advised us to contact the authorities. The Sheriff's Department, the FBI, and finally the USAF were informed. Code expert Major Briggs, head of the USAF Subcommittee on Subterranean Subversive Submissions, a top secret group that conducts studies regarding inner and outer space, was called in to examine the messages. His assessment did not take long. Briggs, an eloquent man of few, choice words, and Sheriff Harry Truman, a choice man of few eloquent words, have advised us to keep the content of the messages confidential, and to do our best to keep them out of the paper. Both requests have proven supremely challenging to all concerned here at the *Gazette*.

ly fishermen—on Thursday, February 21, at 9:00 p.m. at Fifteen Minutes restaurant in Washington. Recruits attended dressed as their favorite character. The press was also invited, and to help them along, they were given a short layman's guide to identifying

families, but we choose to live our lives in the company of Gandhi and King. Our concerns are global. We reject, absolutely, revenge, aggression and retaliation," Poston said. "The foundation of such a method is love. We love 'Twin Peaks' Mr. Iger."

PRESS CONFERENCE *continued*

have some new story lines that are intriguing to us...

Reporter: What about "On the Air" [Lynch/Frost's new sitcom]?

DL: On the Air's pilot episode has been picked up for broadcast.

Reporter: Are people's attention spans too short to watch an hour show? For example, several other hour-long shows have been cancelled.

DL: That would be a sad day.

Reporter: That is, is it a dying form?

MF: Viewership has been down for all drama shows, probably also due to world events.

Reporter: Has a write-in campaign to save a show worked before?

MF: Sure, for example, "Cagney and Lacey".

DL: And "Twin Peaks" has been good for ABC.

Reporter: What were the ratings?

MF: The last few episodes we were down to about 10 shares, although previously, other Saturday night programs were down to 7 or 8 shares. This is in comparison to our pilot, which debuted with a 33 share. [The "share" represents the percentage of the available audience.]

Reporter: What kind of response has ABC gotten already?

DL: I spoke with Bob Iger, who sighed and said, "Yes, David, I have been hearing from people."

MF: It's been rumored that COOP is sending him a crate of stale donuts.

Reporter: Did you see "Twin Peaks" as something on-going, or something finite, when you began making the series?

MF: Everything is finite, ultimately, but we would like to continue with this for a long time.

Reporter: Do you think you played with your audience too much?

MF: We didn't intend to.

Reporter: What has the atmosphere been on the set?

DL: Pretty much business as usual. Everyone knows the ratings are down.

Reporter: Has this experience soured you on television?

DL: No. It's been a great experience. I was reluctant at first, and I know Mark, after working in television for a while, was definitely not interested in going back. But my agent, our mutual agent, talked us into it. I really love doing "Twin Peaks".

Reporter: Right now there is a sort of back-lash against "Twin Peaks" by "bean-counters" who never wanted to see the series succeed. Is there any pressure on you to be more "commercial"?

DL: I think we ought to change the donuts to beans.

MF: Bob Iger has never asked us to make any concessions.

Reporter: But, you certainly want it to be successful. Do you feel a need to try to reach a broader audience?

DL: No. Still, it's got to be based on human nature — not weirdness for weirdness' sake.

Reporter: Is there a cliff-hanger in the works that you're going to tell us about?

(Laughter.)

Reporter: What is the impact of "Twin Peaks" in Europe?

DL: It's very popular. They're showing it continually in Europe.

MF: It's when you stop it, it breaks up the series. Some countries, like England, are showing it twice a week, and soon they will be caught up with us, and will want more episodes. We hope it will come back as soon as possible.

DL: I think that's all. Thank you, and I hope you all enjoy some coffee and donuts before you go.

The press conference over, the reporters dispersed. Some lingered, others slipped over to the Double R for a sugar-coated. Meanwhile, on the next set, the production crew continued its filming of Episode 21, bringing yet another busy day in Twin Peaks to unscheduled and timeless life. ■

TWIN PEAKS GAZETTE

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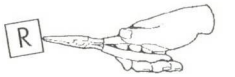

Please send all correspondence
and contest entries to:
The Twin Peaks Gazette, P.O. Box 1804
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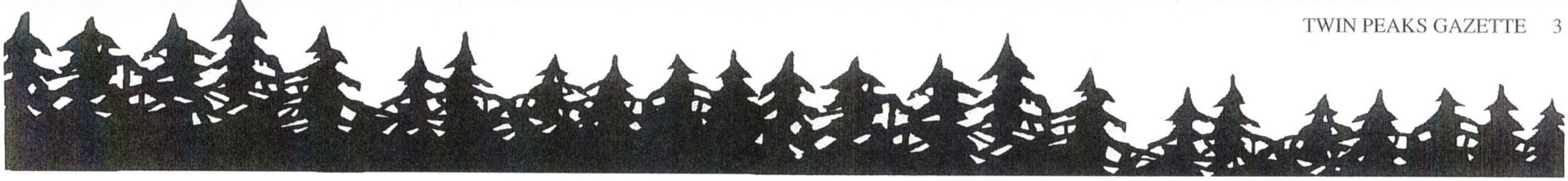


LETTERS TO THE EDITORS

Dear Editors:

As a long-time fan of "Twin Peaks", I can tolerate a fair number of unresolved mysteries. However one puzzle has me completely stumped: what kind of bird appears in the opening of the show? Being an avid bird watcher, I have consulted all my field guides, but the identification still eludes me. As far as I know, there is no bird resembling this whose habitat is in the northern woods. Short of sending a "Twin Peaks" tape to Roger Tory Peterson, I'm out of ideas. Can you help?

Sincerely, Elaine Weiss
Salt Lake City, Utah

Dear Elaine,

According to experts at Lynch/Frost Productions, the bird is a Bewick's Wren.

Dear Editors:

We have lived here on the Illinois-Wisconsin state line for most of 75 years on our dairy farm, and must say nothing has given us the Pleasure that "Twin Peaks" has. We are a small town, and know everyone on "Twin Peaks", especially the R.R. Restaurant crowd. We are crushed when "Twin Peaks" doesn't come on. Keep "Twin Peaks" on the air, David and Mark. It is one of the 10 great wonders of the entertainment world, on a par, and often exceeding that thing called a Bush presidential press conference (helicopter included).

Yours, Lewis and Betty Reisner
Warren, Illinois

Dear Editors:

I was really annoyed when reading about the moose's prophecies in Feb.'s issue and told to look on page 9, when I received an 8 page paper! So please tell me what the moose had to say about the fate of mankind.

Annoyed
Batavia, Iowa

According to Mr Tules, the moose revealed that in the near future the very structure of existence as we know it

Dear Editors:

As a long time resident of Twin Peaks I hotly anticipated the arrival of your first issue. After all, your flyers had promised interesting features, recipes, and games, three elements in my life conspicuously lacking — but your foray into the sexual mechanation of trees! I never expected the "Gazette" to have to turn to such measures as printing "Love in the Trees." But there it was, jutting out at me on page three! The subject, as inappropriate as it was, might have been saved my condemnation had the author made the slightest attempt to appeal to the readers' higher scientific concerns rather than his base prurient interests. But that was hardly the goal of an article that would include in its lexicon such words as gymnosperm, strobili and microsporophyll — and the diagram! Tucked away on page seven where you thought I wouldn't see — for the love of Mike, we have children in this town! My friend Margaret says she's embarrassed to walk the streets now. Your next issue promises a peek into the love life of porcupines. May I suggest that those readers who are interested in such matters simply go to the zoo, pay their three dollars and wait! Let's bring the "Gazette" back to its ideals: interesting features; recipes; and games!

Passionately yours, R. Vesco
Brazil

Dear Mr Vesco:

We empathize. Since the widow Milford has become publisher, she insists we address the birds and the bees. Perhaps you and Margaret should relax, get some bubbly, and read a little "Porcupine Love" together.

Dear Editors:

"Twin Peaks" has been a great source of inspiration to me. I have found myself in those rare moments, go beyond the white and the black in ourselves and join Agent Cooper in the search for the simple truths that usually remain secret and remote to the human heart.

Sally Bergman
Seattle, Washington

Dear Editors:

"Twin Peaks" should be a classic for years to come, much as "The Avengers" or "The Prisoner" series. And does anyone really know a Nielsen Family? I've traveled around this country a bit, and you know I've never even met anyone who knows such a person. If there is a Nielsen, I bet his first name is BOB.

Dave Wentzel
Charlotte, North Carolina

Dear Editors:

Where can I write to Dana Ashbook? I've heard he has a band. I *love* him.

Marianna
Santa Barbara, California

Write to him c/o Freeman and Sutton, 8961 Sunset Blvd., Suite 2A, Los Angeles, CA 90067

Buy a COOP T-Shirt to join COOP and get "Twin Peaks" back on the air! COOP needs you! COOP *is* you!

These T-Shirts are the sole fund-raising tool to finance COOP's protest and write-in campaign. If you are a citizen opposing the offing of Peaks

PERSONALS

Earle: B to B4

To Townsmembers: We apologize for the late delivery of your coffee mugs and residence cards. Thank you for your patience. Because the addresses are late, they are not required to enter the contests.
The Editors

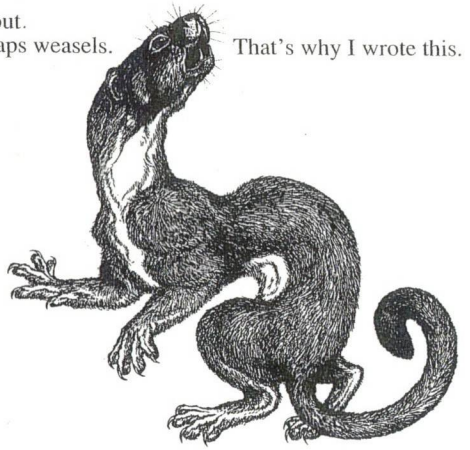
Desperately Seeking TP jokes. Contact Rodney c/o Box 1804 Pacific Palisades, CA 90272.

To the blonde girl dressed as Nadine at the COOP party in D.C.: I love you. Paul as James c/o Box 1804 Pacific Palisades, CA

protest and write-in campaign. If you are a citizen opposing the offing of Peaks, please officially join COOP by buying a T-Shirt. 100% cotton, X-Large only. Send $13 to Michael Caputo, Great Northern Hotel, 4532 Nineteenth Street North, Arlington, VA 22207.

OPINION

So many things that so few of us think about.
Little things like say gum or bikes or perhaps weasels. That's why I wrote this.



So many people in the world
And tell me what do they do?
Do they sing and play with nature
Or are they part of the stew?

The stew that hurts and curdles
As the earth we know still hurdles
Against things that are precious
Against things that are one of a kind
Against curing disease
Against the solution to Polio and Measles
But let's not ever forget the
Treachery and Evils
Perpetrated against the little defenseless

Pine Weasels.

Respectfully submitted
Benjamin Horne, Great Northern Hotel

P·U·Z·Z·L·E

UNSCRAMBLE THE LETTERS IN THE CIRCLES TO SOLVE THE PUZZLE

James' lyric was a lie;
"__ __ __ __ __ __ __ __ __ __ __ __"

Hawk often has to ☐◯☐◯ for prints.

Cooper says Earle has a mind like a ☐◯☐☐☐◯◯

Albert says of Josie, "Maybe she'll grow wings and ◯◯☐☐ ☐☐☐ ☐☐☐☐◯◯."

Confederate's confection: ☐☐☐ ◯☐☐ ☐☐☐☐◯'☐

LAST ISSUE'S ANSWERS: Laura's debut attire was PLASTIC. Would-be assasin's wrap is a VICUNA COAT. In Coop's dream, Mike said that he and Bob used to live above the CONVENIENCE STORE. "DON'T let yourself be HURT this time". Coop would love to see the DALAI LAMA return to his country. And, finally, Agent Cooper's love DIED IN HIS ARMS.

Love together.

Dear Editors:
I am writing to tell you how much I love being part of the Twin Peaks "community." The haunting beauty of the town is not appreciated by those who live elsewhere. To them, I would explain it this way. The mystery of Twin Peaks is so intimate to our psyches that we can, in

To the blonde girl dressed as Nadine at the COOP party in D.C.: I love you. Paul as James. c/o Box 1804 Pacific Palisades, CA 90272.

Addenda and Errata
Puzzle: Caroline did not do what she did in Detroit, she did it in Pittsburgh.
Prof. Chatterjee is renowned, not renown, except in the event that you or he is experiencing déjà vu, *in which case he is both.*

ask Dr. Jacoby

by Russ Tamblyn

Dear Kindly Doc Jacoby
My Life is just a mess
My sister lives for Leo
My brother wears a dress
My parents both are swingers
And I can't get a date
Why... have... I... been,
given this sad fate?
Wes Story

Dear Wes,

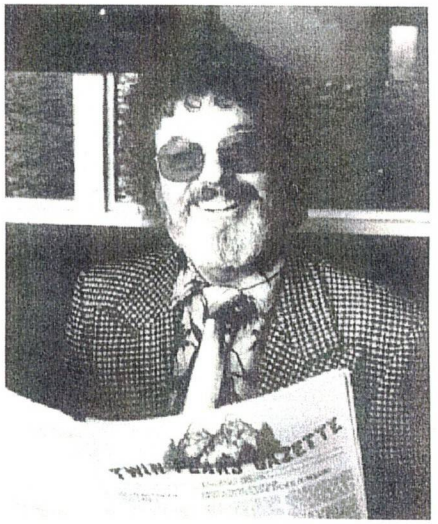
You sound very upset,
'cause you never
had the love
that every child ought to get.
Just like the Log-Lady,
you're misunderstood
You... too, may need a piece of wood!
(piece of wood, piece of wood, find a nice piece of wood, like the best of us... we all need wood!)

Dear Doctor Jacoby,
Do plants need psychiatry?
Hort Ocultsure

Dear Hort,
Certainly, the narcissus and loco-weed.

Dear Doctor Jacoby:
What's the meaning of life?
Sincerely, Puzzled

Dear Puzzled,
It's a mystery to me!



Dear Dr. Jacoby,
I am an alternative psychology student. I would like to know your special 24 hour technique for determining whether a female is oversexed.
Yours, Baby Ruth

Dear Baby,
Oversexed usually means undersexed (can't get no satisfaction!), which is quite different than a female with a "heightened sexual drive." For the latter, which I encourage, I use a variation on an ancient Kahuna Healing treatment called Ho'opoha Ke'au. It involves plumeria blossoms, organic banana squash, coconut oil, a pitcher of Mai Tai's, and a casette of "I'd like to see Somoa of Somoa."

If you would like to ask our resident psychiatrist a question, please write to Dr. Jacoby c/o the Gazette.

EAR TO THE GROUND

NATURE

Love in the animal, plant and mineral kingdoms

PORCUPINE Love

A Rosette by Any Other Name...

by Lana Milford

ing in all directions, pulling him into her web.

It was her cries. Her cries that shrieked, "Stay away!" but let him know she was there. The screams that warned, yet beckoned. He would threaten his own life by going, but he could not resist.

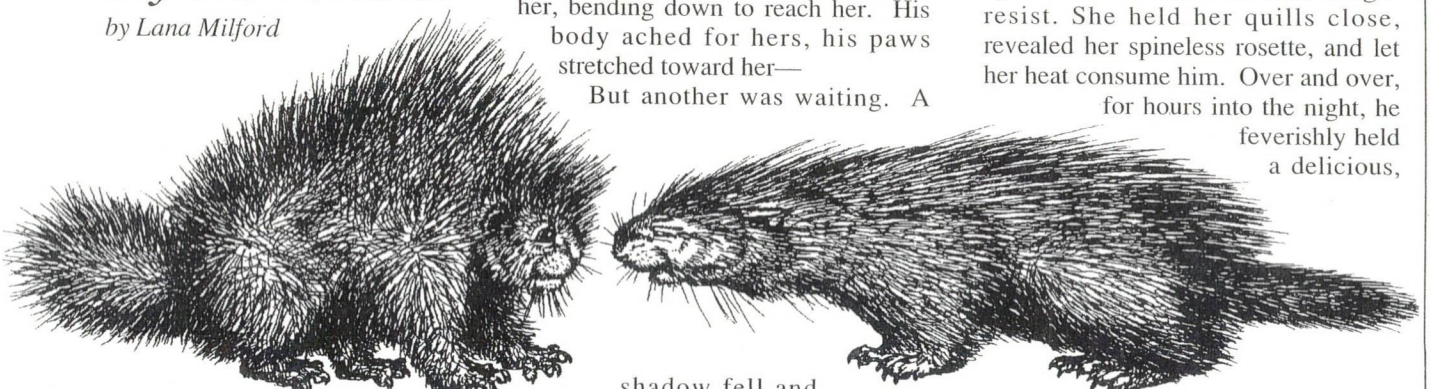
He saw her clinging to a tree. She looked silver in the pale moonlight. Something deeper than his knowledge of the pain she could cause pushed him forward, up into the tree above her, bending down to reach her. His body ached for hers, his paws stretched toward her—

But another was waiting. A shadow fell and

There they resumed their duel for her, biting, perforating and squealing for the bewitching beauty who could have any one of them, anyone who could last. And she would, too; as she did every year, waiting for the right moment, those rare eight to twelve hours when the time was right. She was ready, her body poised for the outcome. She let them fight for her. The next year she would bring forth and nurture a new life through a hard winter of food and little protection. Her coat of needles, her warning smell, and her triangle of white would be her shields. No one would fight for her then.

She watched their combat, waiting patiently for the outcome. Over a thousand quills filled the battle ground, until the weaker one succumbed.

The next night he guarded her alone. At first she toyed with him, squawking and raising her quills. But as the moon rose in the sky, she let him get closer. Slowly, they descended to the ground. A feeling swelled up in her that she could no longer resist. She held her quills close, revealed her spineless rosette, and let her heat consume him. Over and over, for hours into the night, he feverishly held a delicious,



LUCY'S POLICE REPORT

by Lucy Moran

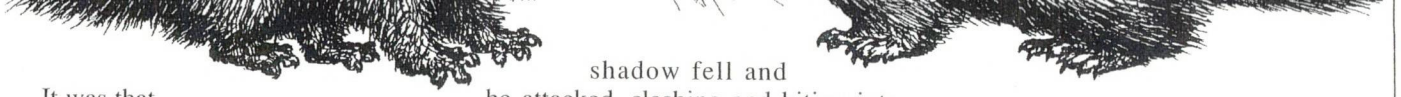
Lucy is the dispatcher and receptionist at the Twin Peaks Sheriff's Department.

DEAD:

Josie Packard, who became owner of the Packard Saw Mill when her husband, Andrew Packard, died in a boating accident, died herself of apparent suicide at the Great Northern Hotel, after shooting and killing Thomas Eckhardt, a guest in the hotel, in the presence of Sheriff Harry Truman and Deputy Dale Cooper, the FBI agent who cracked the Laura Palmer case and who temporarily is in suspension of his Federal duties while under investigation himself for various allegations which is why he has been wearing casual clothing.

ALSO DEAD:

A man identified as Mr. Powell was found dead in an office of the Twin Peaks Sheriff's Department, on Saturday night, the night of the power failure that left most of Twin Peaks in unexplained darkness, along with a severed horse's head, with a chess piece taped inside his mouth, that is, the chess piece, a black pawn, was found inside Mr. Powell's mouth, not the horse's mouth, that is, the pawn



It was that scent. That female scent. It drew him far away from his natural domain, five times as far as he would normally travel.

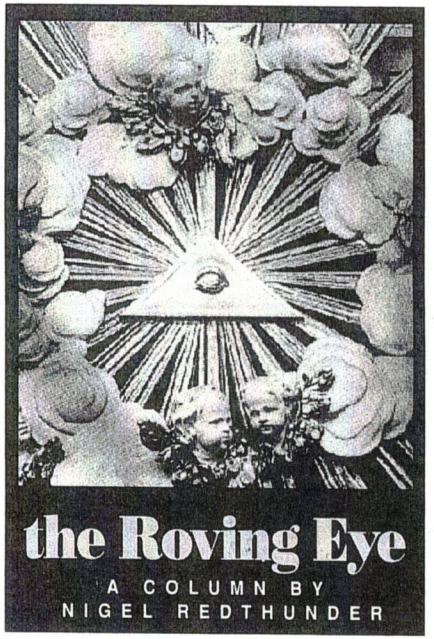
It was the night. Only in the night would he be able to see her triangle of white in the pitch black of the woods.

It was the trees. The trees, bewitched into jagged shapes, point-

shadow fell and he attacked, slashing and biting into the underbelly of his assailant, ripping his flesh. A stinging pain throbbed in his head, in his arms, and an acrid scent filled his nostrils as he locked in bloody conflict with the other who also wanted her. He drove his spine-filled tail deep into his enemy's pelt. When pain overcame, they separated and scrambled for solid ground.

precarious balance, knowing she could at any moment turn on him with her terrible quills.

Afterward, she walked slowly through the forest, alone. Her night of passion was over. Porcupine love, like Valentine's Day, comes once a year, another ardent ritual of the woods.



With controversy brewing over the fate of the forest and the critters therein, I decided to visit Tim Pinkle, second generation taxidermist and master of the ancient practice. His lab is small and neat, and smelled like my high school chemistry class. When I arrived, he was busy with a large white cat who looked like he'd tangled with an explosive device.

"Local hunter's prize kill?" I asked. I hoped not.

"Heavens, no, I do pets as well as game," Mr. Pinkle said, up to his elbows in Fluffy.

"What is it, exactly, you're doing?"

"I have to str-rrr-etch the skin, you see, over the mold. I use the parts of the animal that don't decay... and I mold the rest myself. The rest of the animal must be discarded, or cut into steaks."

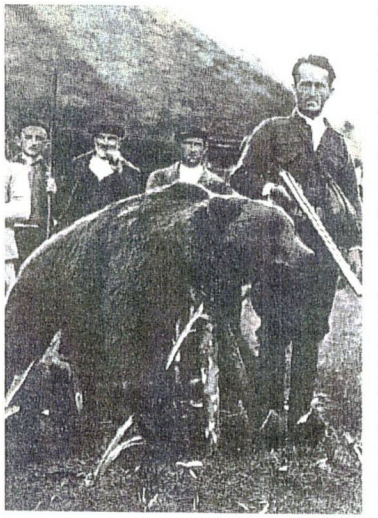
"Do you consider taxidermy an art form?" I queried.

"Art?" Mr. Pinkle drew a blank.

"I mean, do you consider your preserved animals *objets d'art*?"

Pinkle considered.

"Well, perhaps taxidermy is a dying art. Maybe art is dead!" he mused, flipping Fluffy over onto his back, stiff paws heavenward. He was enjoying his little joke, but my stomach became queasy and so I got to the point.



"How do you feel about some animal activists' position that taxidermy is sick and unnatural, and that displaying severed, stuffed, mounted animal heads is the height of bad taste?"

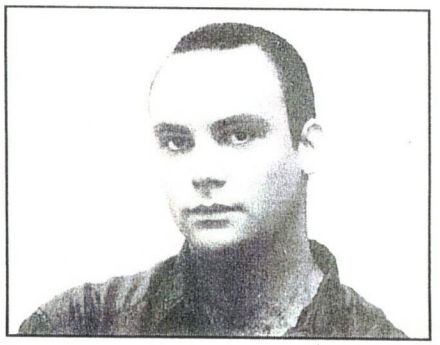
Mr. Pinkle reflected while going to work on Fluffy's eyes. "Did you know the phases of the moon can be seen in a cat's eye? It's hard to get marbles to do that. My father spent many hours trying. He figured out how it could be done electronically, but we didn't want have to offer warranties and telephone support. He was a detail man. I am my father's son. He didn't kill animals, and neither do I. If I could, I would bring them back to life, but the best I can do is preserve their bodies with skill, affection, and respect."

He punctuated his poignant defense with gentle turns of his screwdriver. Now the eyes were in place and Fluffy looked alert. I wanted to press him further, but I needed some air, and fast. I excused myself and on my way out felt a pang of remorse for not having seen King Tut when he was on tour a couple years go. I wondered if the Ancient Egyptian embalmers were as conscientious as Mr. Pinckle and if the eyes of the Sphinx reflect a phase of the moon. I'm going to check it out next time I'm on assignment in Cairo.

the chess piece, a black pawn, was found inside Mr. Powell's mouth, not the horse's mouth, that is, the pawn was not taped inside the mouth, but tape was placed across the mouth, trapping the pawn inside.

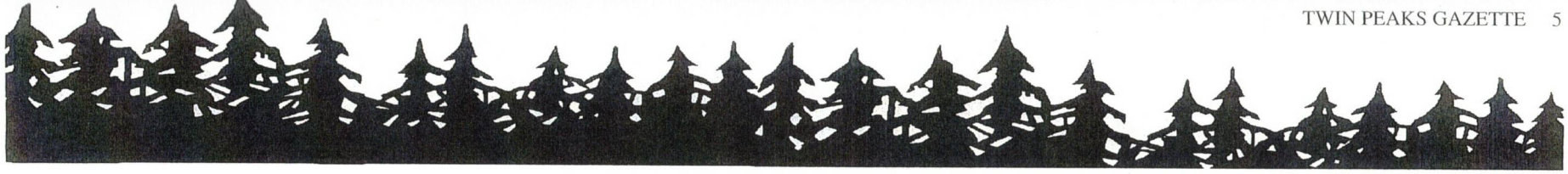
MISSING

Leo Johnson, the man who could not stand trial for the arson of the Packard Saw Mill due to the "vegetable" state to which he was reduced by a gunshot wound in his home on the night of the fire, was reported missing by his wife, Shelly Johnson, in whose legal custody he was, and whom he is also charged with trying to murder, but according to Mrs. Johnson, Mr.

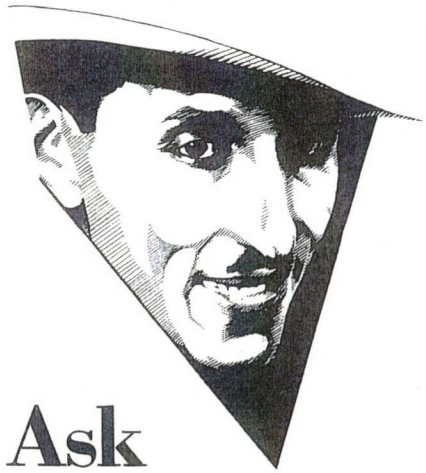


Leo Johnson. Please call the Sheriff's Department if you have any information regarding the whereabouts of this man. He is a highly dangerous vegetable.

Johnson, who has been confined to a wheelchair and unable to take care of himself, let alone say more than a few words like "new shoes," suddenly came to life during the same blackout that left half of Twin Peaks in unexplained darkness, and beat her before running away howling into the woods, so if anyone has information regarding the whereabouts of Leo Johnson, who is of medium height, has brown eyes and a pony tail, please contact the Sheriff's Department and under no circumstances try to engage this man in a conversation.



SPIRITS AND FOOD



Ask Chatterjee

Dear Professor Chatterjee:

I've had more than my share of déjà vu experiences lately. What exactly is déjà vu, and why is it happening to me again? Is it contagious?

Mark

Dear Mark,

Psychology defines *déjà vu* as the illusion that one has previously had a given experience. Western scholars have labelled it differently through the years. déjà vu is French for "already seen," the Germans call it *Doppelwahrnehmung*, or "twin perception."

Twin perception does not mean that one sees, for example, two mountain peaks when there is just one. That is called "seeing double." In Twin Peaks, if one sees two mountain peaks, this is not unusual. If one sees four mountains, he is seeing double, or the second perception is probably of a different ridge of mountain peaks. But if one sees the two mountain peaks and a feeling of familiarity sweeps over him, as if that present experience of the peaks has happened before, that is déjà vu.

Different approaches have produced theories that seek to explain the phenomenon. A simple explanation of what happens physically is that time and space sequence experiences perceived in the dominant temporal lobe of the brain are "off" by a few seconds from what registers in the minor hemisphere. Many epileptics experience déjà vu, and for some this may be caused by a temporal lobe seizure, which can produce an agonizing and even nauseating sensation. Most people report the experience as pleasant, disorienting, perplexing, or enlightening.

Many psychologists hold that déjà vu is brought about by past memories influencing our present perception. These memories can be triggered by smells, sights, tastes, etc.

Hindu scholars, as well as the philosophers Pythagoras and Aristotle, said the answer lies in reincarnation and transmigration of the soul. Paranormal researchers suggest ancestral or ante-natal memories, spirits, or out-of-body experiences.

My own personal experiences have included several "double-double" perceptions, where another person and I at the same time experienced déjà vu. I don't think both of our temporal lobes misfired simultaneously; in fact, in one occurrence, my friend predicted what was going to happen next, and it did. I felt a strange sense of being lifted off the ground, of my body reverberating as I waited for the next thing to occur, as if life was planned out from inception to death, and somehow I had been pushed into the future a little faster than the normal temporal-spatial rate.

I have never heard of déjà vu happening to large groups of people, or being passed from person to person like a virus. If it is happening en masse, perhaps it is being triggered by a significant common experience, like "it's not on *again*? This has happened before!"

If you have an urgent philosophical or esoteric question, write to "Ask Chatterjee," c/o the Gazette, *P.O. Box 1804, Pacific Palisades, CA 90272*

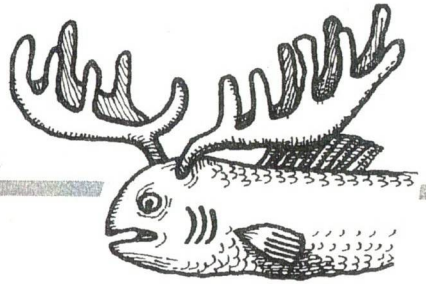
Audrey Horne

Fashion Show to be

Audrey Horne Look-Alike Photo Contest

Do you look like Audrey Horne or just act like her? Do your saddle shoes steam, I mean, do to you really have the look? Send us your best Audrey-like photo and an essay of a hundred words or less explaining how it is you look like you do, or rather, like Ms. Horne does. First prize winner will have his or her photo published in the *Gazette* and receive a $100 gift certificate. Please include your name with photo. Remember, a lot can be done with make-up, lighting and the spirit of deceit.

Cook's Corner



Salmon Moose

1 tbsp. gelatin
1/4 cup cold water
2 teaspoons sugar
1 tsp. salt or to taste
1 tsp. dry mustard
1/4 cup white wine vinegar
2 cups cooked salmon, flaked
1 cup celery, diced
2 tsps. capers
1/2 cup heavy cream, whipped
Fresh dill
Tiny lettuce leaves
Moose head mold

Sprinkle gelatin over water in a small saucepan. Soften 2 minutes. Add sugar, salt, mustard and vinegar. Stir over low heat until gelatin dissolves. Remove from heat and chill to consistency of unbeaten egg whites. Fold in salmon, celery and capers, then fold in whipped cream. Turn into a wetted 4 cup moose head mold, or individual antler molds. Chill until firm.

Freshly Un-molded "Salmon Moose"

To serve, unmold on tiny lettuce leaves, garnish with paprika and dill.

For a sauce, combine all the following ingredients except the paprika, and chill.

Sour Cream Sauce

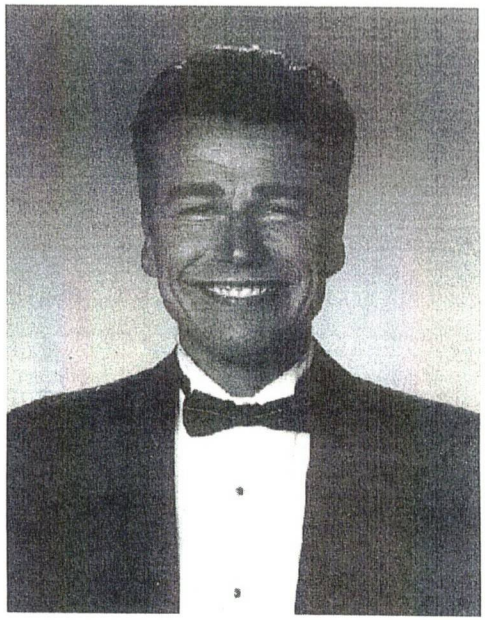
Salt and ground white pepper to taste
1/2 cup sour cream
1 tbsp. grated onion
1 tsp. horseradish
2 tsp. vinegar
Paprika
Serves 4.

This recipe is from Jackie Olden, who has a cooking radio show on KGIL in the greater Los Angeles area and on WOR in New York.

Fashion Show to be held at Great Northern

A fashion show will be held in the Great Northern Hotel, sponsored by the Ben Horne family. The purpose of the event is to bring to public awareness the negative impact of urban development on our land, trees, skies, and endangered species of animals.

The fashion show will be hosted by Dick Tremayne from men's fashions at Horne's Department Store, along with Tim Pinkle from Tim and Tom's Taxi and Taxidermy. Exciting spring fashions are promised as well as a free buffet. This is the first time complimentary cuisine has been offered in the history of the Hotel. The event is open to the public, and will be held on March 28th at 9 p.m.

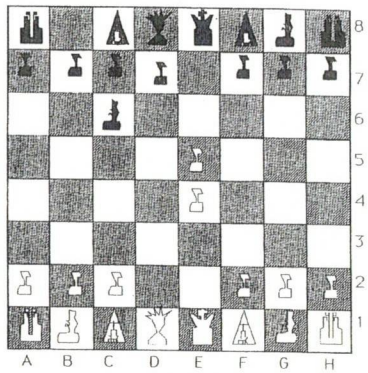


Dick Tremayne

Chess Conundrum

The chess plays as of 2/17. It's your move, Dale.

Windom Earle	Dale Cooper
White	Black
1. E4 (P to K4)	E5 (P to K4)
2. D4 (P to Q4)	NC6 (N to B3)
3. pxp (pxp)	See personals column, page 3



Chess enthusiasts have had some problems with this deadly game. One chess buff notes, "Traditional play has Cooper continuing with 3... Nxp. But what are White's motives? Will he throw another Pawn forward to chase the black kNight around the board? If Black withstands this Pawn onslaught, he will be able to get to the back ranks of White's board—but will it take too long?"

Another comments on the board set-up in the closing scene of Episode 19 : "The board was wrong, White's kNight and Pawn were missing. I suppose it's possible that they were knocked over when the body and accessories were moved in..."

Perhaps these details pale in the shadow of another, darkly pressing question: how long can Cooper protect his Queen?

BEHIND THE FOURTH WALL

China again for *The Last Emperor*.

Martha Knight spoke with Joan on the phone at her home in Los Angeles, where she was about to leave on a trip to China.

MK: Will you be making films in China, or is it a family trip?

JC: Family trip, though every trip I go back I talk to certain people in the movies because we are friends, to see if we can get some good project going... nothing specific now.

MK: Do you have plans for a movie in the States when you return?

JC: Well, there are different things being talked about... like [the re-making of] old movies. But I don't really know about what is going to happen next, so it's difficult for me to say.

MK: Your performance as the mysterious and troubled Josie Packard has added to the ambience of the series. Have you enjoyed the character?

JC: It's been interesting. I've never played a part like this one. She changes so much. There are many different writers... this happens with television. You can really expand and integrate all these parts into this one character?

MK: Is working with a variety of writers and directors on one project different from your television experience in China?

JC: Yes, the ones I do in China, there are always forty episodes directed by one director and sewn together. So it's different than getting the script before shooting, by different writers. Actually I like playing Josie, she's an intriguing person. I don't see her as the villainess. The circumstances the writers put her in... she had to do what she had to do, and everything she did got her into more trouble which led to more, until it got to be so much no chance to feel homesick, because I go back all the time. I was there for New Year's, and now I'm going back again. It's not as far as it was before. There were four years when I couldn't go home at all. Now I can go anytime; it just takes sixteen hours to fly.

MK: Do the Chinese regard their film and TV stars with as much enthusiasm as Americans?

JC: Yes, I think they do. Like everywhere... because we work on people's dreams and fantasies and adventures, and people experience vicariously through our characters, and all that. I think the experience is the same in different cultures. In that I do feel happy about this profession, you do bring much to people, and it's very rewarding.

MK: Do you have interest in doing theater?

JC: I'm a little scared of doing theater here; I've never done a theater piece in English. I have done them in Chinese. Maybe one day. I've never performed in front of a live American audience. English is a learned language, a second language, it doesn't come as easily to me, I don't handle it as well as my native language. Maybe... as I live longer in America I will feel more at ease doing it. Now, I don't dare. Also, I haven't yet found something that makes me say, "God I must!" Some part too good to pass up... to make me overcome the fear and hesitation and just go. These parts don't come all the time.

MK: Have you considered doing comedy? You've had some funny moments in "Twin Peaks"!

JC: (laughs) I would love to! For this you have to have some understanding with a writer, someone who knows

Now and Chen

Aside from her role as Josie Packard in Twin Peaks, Joan Chen is perhaps best known in the West for her Academy Award-nominated portrayal of Empress Wan Jung in Bernardo Bertolucci's *The Last Emperor*. But she is also a film star to millions of people of her native China.

Raised in Shanghai during the Cultural Revolution, Joan was invited as a young girl to attend a two-year training course at the Shanghai Film Studio. She studied with famed actress Zhang Rei Fang and describes her experience there as "a great time for me. Each week we had three days of professional training and three days of political training — to teach us not to pursue personal fame or glory, but to work hard for the cause and to do films for the good of the country and the people." At age 14 she was selected to make her film debut in *Youth*, and became an instant star.

Joan's parents, both doctors, insisted that she complete her high school education by being tutored at home. After passing her college entrance examination (which only five percent of the applicants ever pass), she was in school a brief ten days before she was offered a role in the film, *Little Flower*, for Beijing Studios. An overwhelming success, the film won the 18-year-old-star China's equivalent of the Oscar, known as the Golden Rooster, and she was declared in nationwide balloting as the country's best-loved actress. Her first trip out of China, to Japan to promote the film, was an eye-opening exposure to a different culture.

Joan completed three more films in her homeland before moving to the United States in 1981. She enrolled with a scholarship at California State University, Northridge, where she majored in film production. Following graduation, she resumed her acting career, playing a wide variety of roles. It was not an easy transition, says Joan: "Americans have a fixed idea of what a beautiful Asian girl looks like — I had to start from zero."

Joan was "discovered" in the Lorimar parking lot by Dino De Laurentiis, who told her he wanted to make her a star. She was cast as May May, a foreigner's concubine, in the epic *Tai-Pan*, and returned to China to make the miniseries. She returned to

got her into more trouble which led to more, until it got to be so much no writer or director knew what to do with her.

It's interesting. Now she's been immortalized into a piece of wood... her soul got trapped in a piece of wood. The profound meaning of it I don't yet know. (laughs). That's one way of not stopping herself, that's for sure, one way of not going to jail. Still being there, but not really there. Not really dead, but not existing either. I never played a part that's a drawer pull. Now she's a drawer pull.

All these ideas from David and the writers and producers are interesting, it's just a great show to work on. They have different, crazy things for people to do.

MK: Has the popularity of "Twin Peaks" surprised you?

JC: Yes, kind of. It doesn't really affect me too much as a person. The best time we have, actors and actresses, is doing a good scene.

MK: Are your pursuing other areas in show business? I understand you've taken classes in film making.

JC: I finished my studies in that area. I'm taking other classes to see if I want to get into another major for a master's degree. Education has always crept into my mind whenever I have a free moment. I think it's the family background.

MK: In China you left college after a short time to continue working as an actress... have you ever regretted not studying medicine like your parents did?

JC: I know I'll never be a doctor... there is a little remorse, but not that much... I'm happy with what I am, and doing what I do. I went to college here in America for five years full-time. I have a good education, I don't have a lot of regrets. For some reason academic excellence is always important for Chinese... most Asians master computers or physics, things other than acting. So there is certain pressure to want to do something other than acting.

MK: Do you like living in America? Do you feel homesick for China?

JC: Yes, most places. I like living in Los Angeles. I don't have much of a this you have to have some understanding with a writer, someone who knows you... most parts I've been offered are not comedy parts. But maybe one day!

MK: Is there a part you've played that's been your favorite?

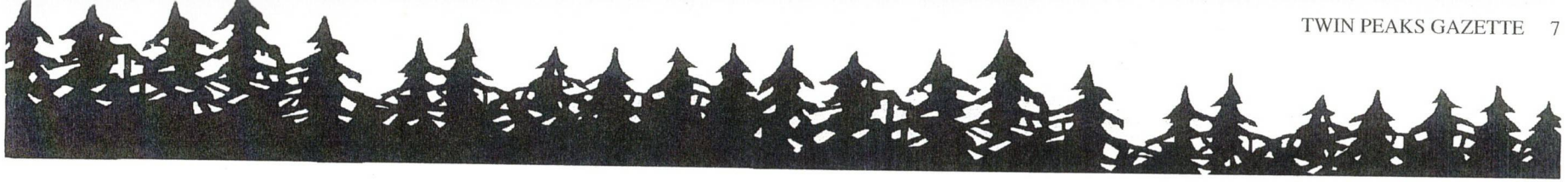
JC: No... I'm happy about *The Last Emperor*. But, I have to say, I do feel proud of every little thing I do, because each time I go through a different thing. I shouldn't say I'm more proud of *The Last Emperor*... because people have said that and it has put ideas in the head. I don't really feel any more proud of it than any other project. It's really the same. I did have great joy working with Bernardo because he's so wonderful to work with. And David Lynch and Mark Frost, these people are just a joy to work with. But even projects nobody saw, I felt proud of because I always made my best effort... What makes people proud? I'm proud of the fact that I got work in this country because I never thought it was possible and it hasn't been easy.

MK: When you came to America, you were an acclaimed actress in China already. Was it a difficult adjustment?

JC: Nobody knew me here... actually I'm proud of my endurance. Everything I had in China... the adulation... I took for granted because I was a kid, I never really thought a great deal about it or anything, but it was there. And to go through the rejections I received in my career here in America, I think I should give myself credit. It wasn't easy for me as a person to face rejection later on in my life after success had come easily my way. I had to throw everything away and start fresh. I think this is something I felt proud of.

MK: *Gazette* readers would love to know something about your personal life, anything you'd like to share?

JC: (laughs) Oh God, I'm going to bore them to death! I'm going to work on it, 1991 is the year I'll work on it! Hopefully there will be something to tell this year! In 1990 and 1989 I worked and traveled so much... there's not much to tell. But I'll put in on my agenda, because the audience wants to know!



Citizen of the Month:

This month the Award goes to Keith Poston, Michael Caputo, and Bob Young, founders of Citizens Opposing the Offing of Peaks (COOP). Their outstanding and unparalleled contribution to the Twin Peaks community has touched our hearts and propelled us to action. A special plaque to these eminent citizens has been ceremoniously placed in City Hall next to Mayor Milford's bowling trophies. For Keith, Michael, and Bob, a resounding thank-you from Sparkwood to Highway 9! And a gift certificate from Horne's Department Store!

HONORABLE MENTION: the Ciferri family merits mention for their poignant 1990 Xmas card. Posing in this good-will missive is Mrs. C as the Log Lady, Mr. C as Agent Cooper, their 4-year-old son as Harry Truman, and their 7-year-old daughter as Laura-wrapped-in-plastic. We hope you are having a many happy returns, wherever you are. (Where are you?)

TALKING SCREENS

Appreciating alt.tv.twin-peaks

by Fiona Oceanstar

The last episode of "Twin Peaks" was pure enchantment. I thought Special Agent Cooper was uncommonly poignant on the subject of recycling plastic and saving the Earth. The real gem in that sequence, though, was when they went out to Coop's new property and Deputy Andy got his head stuck in the Clivus Multrum eco-toilet. Another high point was Donna's dramatic rescue of James from the Spider Woman — especially that eerie apparition of the moody biker disguised in a miniskirt. By the way, did you notice that Leo has three triangles tattooed on the back of his hand? And that the llama reappeared? What I really wonder about, is why the food fight started by Ben Horne (tossing smoked-cheese pigs and Double R pies, no less) segued right into a shot of Andrew Packard injecting himself with insulin. Is there a connection? Could Lynch be trying to tell us something about the dangers of a high-sugar high-fat diet?

What? You say you don't remember these things. You say they never happened. You must have missed the episode on January 26th, which wasn't shown in the cosmos of television, but aired instead in the minds of some 38,000 people on the Net. The computer net, that is, an international web called USENET — where a newsgroup with the unassuming name of "alt.tv.twin-peaks" goes to delirious extremes in its devotion to the show.

This is how it works: one person types in a message (called a "posting"), the message is posted to machines all over the world, another person reads the posting and responds, and soon there's a free-for-all of conversational threads. You can read them any time you want, reply any time you want. On Sunday, January 27th, for example, an unsuspecting fan asked, "Was there an episode last night?" Rod Johnson, a linguistics professor at Oakland University in Michigan, read the question on his home PC and answered, "Yes, it was great, here's what happened..." Thus began the thread that filled in the void of that one Saturday night in January. *Horror vacui*, indeed.

The readers of alt.tv.twin-peaks are nothing if not obsessive. Each night the show is aired, they convene to take notes, carefully freeze-framing through each scene, typing each line into their laptops. Then they race to post their findings, dropping into the newsgroup's ongoing stream of analysis, speculation, cross-correlation, and back-

window into another world — a world where associations to mythology and pop culture weave strange patterns into what we know of ourselves.

"The owls are not what they seem," for example. This one was my own discovery. While browsing through the paranormal — Whitley Strieber's *Communion* and Ed Conroy's *Report on Communion* — I ran across a discussion of owls. Apparently Strieber often sees owls at times of strange events, and he interprets these as "screen memories" of his encounters with "visitors." In an interview with Conroy he says, "The owl has emerged as one of the most predominant images of the whole experience, because not only am I involved with owl imagery, so are a lot of other people who have had the visitor experience." His sister has seen an owl at her upstairs window, and his neighbors in the New York woods remember being taken from their house in the night by a giant owl. What Conroy suggests, is that the image of an owl may be how we recall the ineffable experience of seeing the visitors — who aren't necessarily from outer space, but may be spirits that come to us in the woods. Spirits who eat the souls of human beings.

Another line of research — by Diarmuid Maguire of Sydney, Australia — concerns the native Americans that live near Twin Peaks. Tribes such as the Nanaimo believe that dreams and visions give power to those who receive them. One of Maguire's references mentions dreams of humans with abnormal physical characteristics (e.g., dwarves). And better yet, these tribes apparently live in dread of a specific ghost, who's located in an other-worldly "house in the woods". They call this ghost "Bookwus" (as in Bookhouse Boys, perhaps?). The Bookwus masks used in ceremonies are said to resemble fierce owls.

Often, though, the postings are much more whimsical: the netters delight in spinning theories from the smallest of clues. Could it be, for example, that "Ghostwood" refers to a nasty habit Killer Bob appears to have: trapping the souls of human beings in wooden objects? We've seen Josie screaming inside of a drawer knob; maybe the ka of the log lady's husband is what speaks from within her log. Will Maddy's spirit show up in the "Montana" picture frame?

Multiple instances of liquids seen in bags or vials led to a bizarre exchange on a compound dubbed "Blue Goo" — its putative propertives (bane against Bob?) and its chemical composition

Lynch's son -- called the "the creamed corn kid" -- swelled into a memorable series of mistranslations. "I have a potato under the ground." "My Hovercraft is full of eels." The poem from Spirit Mike was another bone of contention: "Through the darkness of future past / The magician longs to see," but was it "One chants out between two worlds," or "One chance out between two worlds," then "Fire walk with me "? A net-wizard with a closed-caption decoder came to the rescue for that one, and "chants" is now the consensus.

What really makes alt.tv.twin-peaks a fun place to hang out, though, is not so much the content as the atmosphere. These people have intensity. They have dedication. Over the months they've generated an impressive bank of Twin Peaks resources: an annotated timeline for all events in the series so far; cast lists and credits for each episode; answers to frequently asked questions about the show; a meticulous description of the European film ending; a catalog of recurring imagery (e.g., sprinklers, traffic lights, Palmer's ceiling fan); a guide to goodies like coffee cups, T-shirts, books, and the *Gazette*; a complete transcript of the second-season press kit; addresses and phone numbers for ABC and Lynch/Frost Productions; a long list of favorite quotations; even a program that generates "owlspeak" like that in Major Briggs' printout. Those who have the proper hardware can also enjoy digitized pictures of the characters and samples from the soundtracks (Leo's voice chirping "new shoes"). The disk space for all of this is located on the far side of the planet -- in Australia.

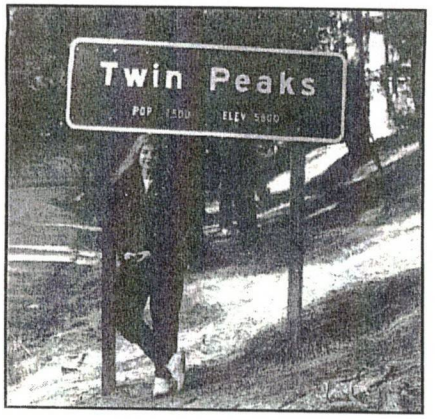
For me, at least, the pleasure in these files, and in the postings to the group is not so much that I'll read them all, but the way they add a layer of depth to the show. Anything to which so many people will devote that much work, accrues an extra value.

As Francis Bacon says, "There is no excellent Beauty that hath not some Strangeness in the Proportion."

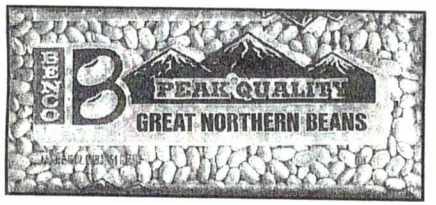
HOW TO GET IN TOUCH WITH ALT.TV.TWIN-PEAKS

Alt.tv.twin-peaks is a newsgroup of UUNET, a non-commercial worldwide network of computer users. To reach the group, you need a computer with a modem, access to the Internet, and access to a newsfeed for UUNET. If you're at a university, government, or commercial establishment. ask your local system administrator. If you don't have an institutional affiliation, ask around about local

you are having a many happy returns, wherever you are. (Where are you?) Contact the *Gazette* for your family-sized T-shirt.



Name: unknown. Whereabouts: unknown. Last seen: edge of town under sign, near woods. Reward leading to identification: T-shirt from Horne's. She'll get same. Great photo, Mystery Girl.



SUPERMARKET PRODUCT OF THE MONTH

Submitted by George E. Mollstoller from Birmingham, Alabama, who writes: "I hope you like the enclosed photocopy of Great Northern Beans. Our friend Cindy in Tuscaloosa pointed these out to us even though we have been passing them in the stores ourselves for some time without noticing the obvious. Is Mr. Lynch's inspiration for 'Twin Peaks' found in the supermarket? Ask Ben and Jerry." Both George and Cindy get T-shirts for this truly noteworthy submission.

tops. Then they race to post their findings, dropping into the newsgroup's ongoing stream of analysis, speculation, cross-correlation, and background research. Sometimes the "netters" chase arcane details: The cast and plot of the Marlon Brando movie "One-Eyed Jacks." The name of Robert E. Lee's horse (Traveler). The language spoken by Eckhardt's companion in the diner (Afrikaans). Quotations from Shakespeare, Shelley, the Tibetan Book of the Dead.

Other times, they delve into complex esoterica: Tibetan Buddhist lore about "The Black Lodge" and "The White Lodge." Chess. Transvestism. The distinction between multiple personality and schizophrenia. The psychology of rape and child abuse.

But the netters cherish hidden connections even more than details. They perceive the brainchild of David Lynch and Mark Frost as an infinite universe of weblike possibilities. The "text" of this Weltanschauung is not confined to dots on a TV screen or bits in a soundtrack. Twin Peaks is a

vials led to a bizarre exchange on a compound dubbed "Blue Goo" — its putative propertives (bane against Bob?) and its chemical composition (phenothiazine?). Other popular theories include a notion of the Roadhouse as a portal to the other realm, and a speculation (after the Feb. 16 episode) that Sheriff Truman may be Bob's new host. Conjectures ran wild, of course, over Cooper's dream and the Giant's cryptic pronouncements, and Sarah Palmer's vision of a pale horse spawned a plethora of competing explanations. So often are such phrases an "Señor Drool Cup" and "The Man from Another Place" (dancing dwarf) invoked, they acquire their own abbreviations: SDC, TMFAP, WSAC (who shot agent Cooper?), and of course, the well-known WKLP.

Netters like to argue, too. Who was standing outside of the window when Josie seduced Truman: Pete, or Jonathan? Where did Jacoby notice the burnt-oil smell: near the gazebo for sure, but what about in the hospital? Discussion about what was said ("J'ai une âme solitaire") by

government, or commercial establishment. ask your local system administrator. If you don't have an institutional affiliation, ask around about local public access to the Internet, or contact UUNET Communication Services, Suite 570, 3110 Fairview Park Drive, Falls Church, VA 22042, (703) 876-5050.

ALT.TV.TWIN-PEAKS
SOME FAVORITE QUOTATIONS FROM THE SHOW

Cooper: "Diane, I'm holding in my hand a small box of chocolate bunnies."

Albert: "I've got compassion running out of my nose pal -- I'm the sultan of sentiment."

Jerry: "Marshmallows? Ben, where are those hickory sticks?"

TWIN PEAKS NOTES

GOINGS-ON

David Lynch signed a $70 million three-picture contract with French producer Francis Bouygues. The first project, *Ronnie Rocket*, is scheduled to begin filming in the U.S. in July.

Mark Frost's *Storyville*, a film he is directing and wrote, will begin filming in New Orleans this month.

Kyle MacLachlan plays keyboard player Ray Manzarek in the recently released film, *The Doors*.

Scott Frost, "Twin Peaks" writer and brother of creator Mark Frost, visited FBI headquarters in Washington to do background work for the upcoming autobiography of Dale Cooper, who is a big hit with many of his fellow agents.

Lara Flynn Boyle is featured in the Universal Studio film *Mobster*. She says she loved wearing those flapper clothes.

James Marshall plays a boxer in *Gladiators*, a film shot recently in Chicago.

Grace Zabriskie is appearing in *Porco Selvatico* through April 21, 1991, at Stages Theatre, (213) 465-1010. Her performance is described as breathtaking.

FOREIGN FACTS

The series has been sold in over 55 countries including virtually all major nations.

Ray Wise, Madchen Amick and Eric Da Re were recently in Italy to star in a gala special announcing the show's debut in that country.

The show's premiere in Italy received a 40 share and in Spain it received a 50.3 share.

In the UK, audience response has been so great that episodes are being broadcast twice a week, Tuesday and Saturday, by the ITV network.

In Australia on Brisbane TV, the pilot was the "most watched show" with a share of 39.

Global Television, the Canadian licensee of "Twin Peaks," reports that over 700 calls were received after the series' hiatus was announced this week.

BENEFITS IN LOS ANGELES

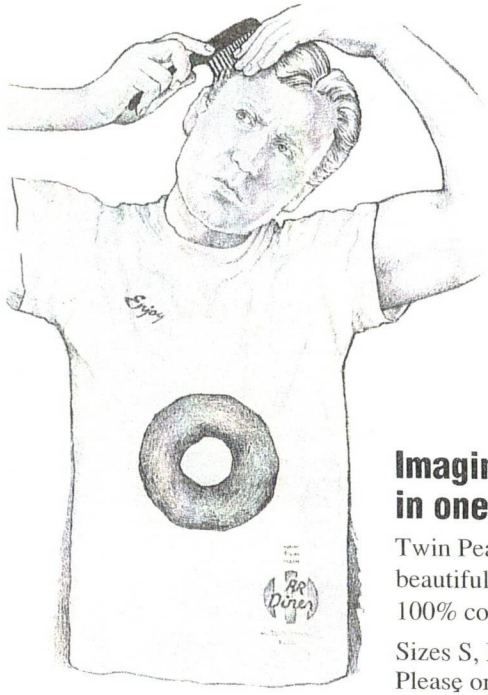
Piper Laurie is performing in a one-woman show called "The Last Flapper," based on the life of Zelda Fitzgerald. At the Wilshire Ebell Theater on March 16th, it is a benefit for the L.A. Commission on Assault Against Women.

Michael Horse will be co-emceeing with Steve Allen at a benefit for Leonard Peltier on March 20 at the Improv.

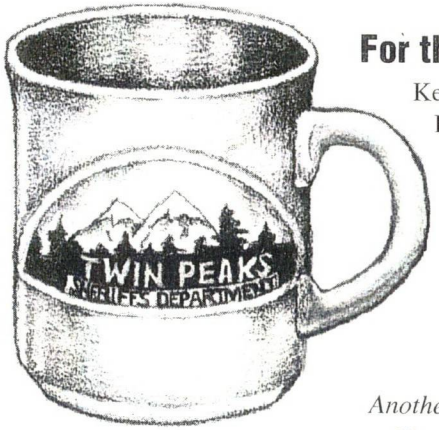
Twin Peaks Parents and Stars will help raise funds for the innovative Arts and Drama programs of SMASH (Santa Monica Alternative School House), at a celebrity auction and party in Santa Monica on March 23rd. To attend, and meet some of the famous denizens of Twin Peaks, please contact Chris Reidy at (213) 828-1641.

Horne's DEPARTMENT STORE

MAIL ORDER



Double R Donut
Red, blue, and brown on white



For that damn good cup of Joe

Keep alert with the official Twin Peaks Sheriff's Department Mug! Perfect for warming those cold nights in the woods. $7.00

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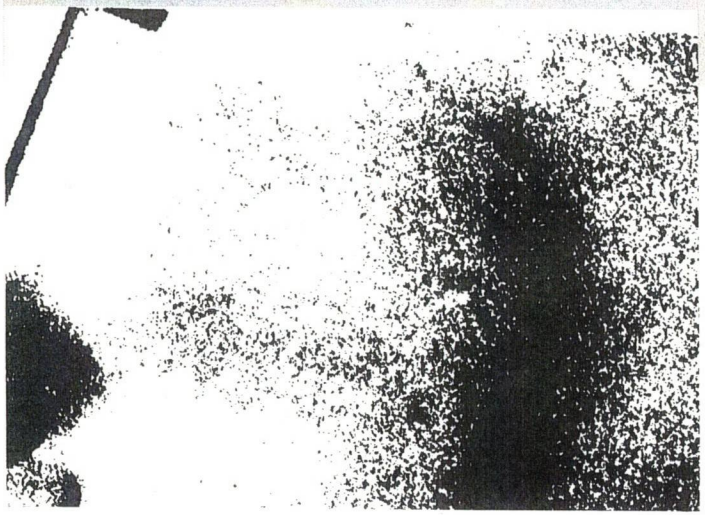
CONTEST FOR THE GIFTED AND THE DAMNED

An ongoing, labyrinthine and seemingly endless compendium of apparently unrelated clues, tips, narrative bits, typos, trivia, geometric constructs, etc., that can be understood and integrated by only the most dedicated and obsessed of contestants into a fitfully materializing structure which may or may not ultimately achieve resolution leading to issuance of a suitable prize to be announced and awarded in the last issue of the first year.



WHAT IS IT?

Some of you (we're keeping track and we'll let you know your score) earned points for last month's Gifted & Damned. Now, identify this photo for another 10 pts. Hint: déjà vu, you've seen it before?

See the mountains kiss high Heaven
And the wave clasp one another;
No sister-flower would be forgiven
If it disdained its brother;
And the sunlight clasps the earth
And the moonbeams kiss the sea...
What is all this sweet work worth
If thou kiss not me?

— SHELLEY

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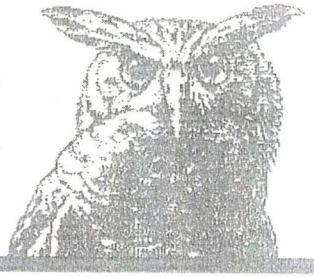
Second Class
Permit Pending